

# THE SECOND TEXAS BILL EVANS MODERN TECHNIQUE INTENSIVE

July 22 - 27, 2012

An Intensive Study of the Concepts, Fundamental Movement Investigations and  
Phrase Work of the Evans Laban-Based Modern Dance Technique, 1976 - 2012

For Advanced and Professional Level Dancers and Teachers  
at Texas Christian University, Fort Worth, Texas  
*Co-sponsored by Contemporary Dance/Fort Worth,  
the TCU School for Classical & Contemporary Dance  
and Courtyard by Marriott*

*"Bill is one of the best teachers in America. He has a fluent, lovely understanding of movement which he conveys very well. He has enormous loyalty and everywhere he goes to teach, people come flocking."*

*– Daniel Nagrin,  
Dance Teacher Now*



*"The development of Bill's technique has created a truly organic form of contemporary dance. His masterful teaching style has touched students for decades."*

*– Virginia Wilmerding, former President,  
International Association for  
Dance Medicine and Science*

*Bill Evans photos by Jim Dusen*

*Come dance and learn alongside one of the world's most honored dance artists –  
solo performer, choreographer, master teacher, analyst, adjudicator,  
consultant, writer, and teachers' teacher...*

**Bill Evans**

**Start Date: SUNDAY JULY 22 at 12 noon / End Date: FRIDAY JULY 27 at 5 pm (workshop party at 7 pm)**

**THE WORKSHOP SCHEDULE** (See next page for "Pre-Workshop" activities)

**Sunday, July 22:**

- 12 Noon – Check in for registration starts at Erma Lowe Hall (renovated TCU dance bldg)
- 12:45 – Welcome Gathering and Orientation
- 1:15 – 2:45 pm – Bartenieff-Based Somatics Lab, Bill Evans
- 3-5 pm – The Bill Evans Method/Laban-Based Modern Dance Technique, Bill Evans

**Monday through Friday, July 23-27:**

- 8:30 – 10 am – Bartenieff-Based Somatics Lab, Bill Evans
- 10:15 am – 12 noon – The Bill Evans Method/Laban-Based Modern Dance Technique, Bill Evans  
**(Lunch break – 12-1:15)**
- 1:15 – 2 pm – Short Dances (based on each morning's class investigations), Bill Evans
- 2:15 – 3:30 pm – Excerpts from Evans Modern Dance Repertory, Don Halquist
- 3:45 – 5 pm – Evans Pedagogy Seminar, Don Halquist  
**(Dinner break - 5-6:30 pm)**
- 6:30 – 8 pm (Monday – Thursday), Evans Repertory, Heather Acomb and Jenny Showalter
- 7:30 – 9 pm (**Friday, July 27**) Workshop Party (location tba)

**Discounted hotel rooms available at the nearby Courtyard By Marriott if reserved by June 29.**

**TCU housing/meal plans available if reserved by July 2<sup>nd</sup>. Full workshop details at [www.cdfw.org](http://www.cdfw.org)**

**For more information, e-mail [bevans@brockport.edu](mailto:bevans@brockport.edu) or [cdfw@cdfw.org](mailto:cdfw@cdfw.org)**

*CD/FW's 2011-2012 season is supported in part by the Arts Council of Fort Worth and Tarrant County and their Neighborhood Arts Program in collaboration with the City of Fort Worth, the Texas Commission on the Arts (in collaboration with the National Endowment for the Arts), and Once Upon A Time... Special thanks and recognition to Texas Christian University, the TCU School for Classical & Contemporary Dance, the Modern Art Museum of Fort Worth, and Courtyard By Marriott for their support of this workshop and video project.*



## PRE-WORKSHOP OPPORTUNITIES...

*Early arrival affords you bonus Evans experiences!*

**Saturday, July 21<sup>st</sup>**

**Pre-Workshop Play Day in the Fort Worth Cultural District**

**Get a jump start on the workshop with some visual and verbal inspiration at CD/FW's 9<sup>th</sup> annual Modern Dance Festival at The Modern**

*(No extra tuition required)*

**12:30 pm – Bill Evans lecture at the Modern Art Museum of Fort Worth in the museum auditorium– “Teaching What I Want To Learn”**

Bill will reflect on his career and his choreography in this free presentation

**8 pm – See Bill Evans, Don Halquist, Heather Acomb, and Jenny Showalter performing on the CD/FW Dance Exchange: A Choreographers Showcase in the Grand Lobby of the museum – Admission FREE**

What to do in between? You have your pick of some top notch institutions and you won't be bored: The Modern (architect, Tadao Ando), the Kimbell Art Museum (architect Louis Kahn), the Amon Carter Museum of American Art (architect Philip Johnson), the Fort Worth Community Art Center galleries, the recently expanded Fort Worth Museum of Science and History (plus Omni IMAX theatre), the National Cowgirl Museum... it's all right there in the same few blocks. Admission fees to the museums range from free to \$14.

**[EARLY ARRIVAL NOTE:** Both TCU Conference Services & Courtyard By Marriott are willing to book early arrivals starting Friday evening or Saturday evening. Please note that for the discounted HOTEL rooms at Courtyard, you should make your reservations ASAP, because they are already very limited on room space during these dates. TCU is prepared to accommodate any Friday or Saturday start dates as long as you reserve ahead.]



### Be a Part of Dance History

This workshop will be the primary source material for the second phase of production of educational videos for modern dance students and teachers. By joining us for this special workshop, you will play an important role in the documentation of Bill's work and teaching methods – both fostering the development of dancers and teachers and furthering the growth and future of modern dance as the exquisite and diverse field of study that it is. The presence of your dancing spirit and body will be most appreciated as we continue on this artistic journey together.

### Fees

**Non-Refundable Registration Fee: \$50**

**PLUS**

**Intensive Workshop:**

**\$375 if paid in full by Friday March 30\***

**\$425 if paid in full by Monday April 30\***

**\$475 if paid in full by Monday June 11\***

**\$525 after June 11\***

*“Like Isadora Duncan and Erick Hawkins, he seems to center himself in the solar plexus and let the energy move in continuous waves outward. There’s nothing sharp, angular or aggressive in his dancing, nothing particularly contemporary, not a drop of salesmanship.”*

*– Anne Marie Welsh, San Diego Union*

**CURRENT TCU students/faculty and 2010 Bill Evans TEXAS Intensive participants are eligible for a 15% tuition discount. CPE's are available for Texas certified dance teachers seeking CPE hours in their area of specialization.**

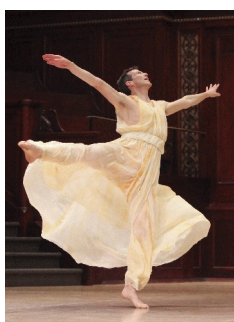
**\*ADVANCED VIDEO VIEWING OPPORTUNITY:** For participants who were not part of the 2010 workshop – as soon as you pay your registration fee AND full tuition payment, you will be provided information and a password to preview some work-in-progress videos on-line. These videos may help you to prepare to participate in the classes, and to glean a better understanding of the video documentation project connected to this workshop.

**Half-day participants** will ONLY be considered after June 22nd at a tuition rate of \$250 (+ \$50 registration fee). To place your name on a “waiting list” for half-day participation (Sunday afternoon, Mon-Fri mornings), fill out the registration forms and waivers/release forms and check off the appropriate request on the form. If you are contacted as to an available slot, you will be expected to pay your tuition + fees within 7 days of notification, or you will forfeit your place on the waiting list.

**Bill Evans and Don Halquist** have devoted much of their professional lives to developing a modern dance technique. Evans incorporated patterns he had found meaningful and knowledge he had generated from an extensive study of Limón, Graham, Nikolais and Cunningham styles into his own teaching materials when he opened his own school for professional dancers in Seattle. He also integrated knowledge and practices derived from his long study of rhythm tap, jazz, and world dance forms. His focus was finding efficiency, fluidity, power, and a wide dynamic range. Most importantly, he integrated training principles gained from a study of kinesiology and principles and concepts of Bartenieff Fundamentals and Laban Movement Analysis into his teaching of modern dance technique.

## **FACULTY:**

**BILL EVANS, DFA, MFA, CLMA, CMA**, is an internationally-acclaimed dancer, choreographer and teacher and the creator of a widely-practiced method of teaching contemporary dance technique. He has performed and choreographed for Repertory Dance Theatre (where he also served as artistic coordinator for six years), Winnipeg's Contemporary Dancers (where he was also artistic director) and the Bill Evans Dance Company (since 1975). He has taught and performed in all 50 states and throughout many other countries. He has choreographed more than 200 works for more than 65 professional companies. He has been awarded the Guggenheim Fellowship and numerous fellowships and grants from the National Endowment for the Arts, and he received Lifetime Achievement Awards from the National Dance Education Organization and *Dance Teacher Magazine*. He earned BA and MFA degrees from the University of Utah, which awarded him the Distinguished Dance Alumni Award in 2011. He received an honorary doctorate of fine arts from the Cornish College of the Arts in Seattle. He was named one of America's three favorite tap artists in the most recent *Dance Magazine* readers' poll. He is a Certified Laban/Bartenieff Movement Analyst and a distinguished professor emeritus of dance at the University of New Mexico, and he is now in the eighth year as visiting professor/guest artist in The College at Brockport Department of Dance. His book, *Reminiscences of a Dancing Man*, was published by the National Dance Association, which named him Scholar/Artist of the year in 1997. He established his summer dance workshops in 1976, and thousands of students and teachers have studied with him since that time.

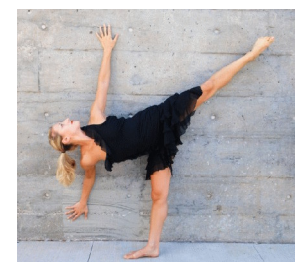


**DON HALQUIST, PhD**, earned his doctorate from the University of New Mexico in Albuquerque. He has been a leading dancer in the Bill Evans Dance Company since 1985 and has performed throughout the U.S., and in Canada, Mexico, France, Finland and Hungary. He is a Certified Teacher of the Evans Laban-Based Method of Teaching Modern Dance Technique and has taught dance technique and repertory at the University of New Mexico, SUNY College at Brockport, the Senior Professional Program of Winnipeg's School of Contemporary Dancers and in Evans Intensive Summer Workshops for 14 years. He is chair of and associate professor in the Department of Education and Human Development at The College at Brockport, State University of New York.

*Don Halquist photo by Kevin Colton*

**HEATHER ACOMB, MFA**, is a dance artist and educator originally from the Rochester, NY area. She has performed, guest taught, and had her work shown in several locations throughout New York State, as well as across the country. Heather has been a member of the Bill Evans Dance Company since 2009, and in 2011 she became certified in the Bill Evans Method of Teaching Laban-Based Modern Dance Technique. She serves as a teaching assistant to Mr. Evans in his technique classes and summer workshops. She also performs on a project basis with Treeline Dance Works. Most recent performance credits with Treeline include Triskelion ARTS in Brooklyn and Ravel's *Boléro* with the Rochester Philharmonic Orchestra. She has performed the works of Doris Humphrey, Larry Keigwin, and José Limón, among others, and has studied extensively with numerous master teachers and dance artists including the Limón Dance Company, Garth Fagan Dance, Sean Curran, and Mandy Moore, among others. She received her MFA in Dance from The College at Brockport, and also holds a BA in Communication with minors in Dance and English from SUNY Geneseo. Currently, Heather serves on the dance faculty at SUNY Geneseo, where she co-directs the student dance ensemble, and Hobart and William Smith Colleges, where she is a visiting Assistant Professor. Heather will act as a demonstrator and a faculty member during the intensive.

*Heather Acomb photo by Katelin Carter*



**JENNY SHOWALTER, MFA**, is co-artistic director of Treeline Dance Works, is a dancer and choreographer whose work has recently been presented in numerous festivals in France, NY, MI, CT, OK, OH, IN, TX, CA and IL. Showalter has served on faculty at Ball State University and The College at Brockport and been a guest artist at Lincoln College, Western Illinois University, Hathaway Brown School, Hobart and William Smith Colleges, Grand Valley State, University of Buffalo, Motus Dance Company and Perpetual Motion Dance Company. She has been a member of the Bill Evans Dance Company and Evans' teaching assistant since 2008, having studied with him since 2005, and is a Certified Teacher of the Evans Laban-Based Method of Teaching Modern Dance Technique. Showalter holds an MFA in Dance Choreography and Performance and a BS in P.E. Exercise Science, is a certified personal trainer, Pilates instructor, and Registered Somatic Movement Therapist. Jenny will act as a demonstrator and a faculty member during the intensive.

*Jenny Showalter photo by Katelin Carter*

**TRAVEL INFORMATION p. 1**  
**for THE SECOND TEXAS BILL EVANS MODERN TECHNIQUE INTENSIVE**

### **TRANSPORTATION OPTIONS:**

Super Shuttle service is available from DFW Airport. City bus service between the Courtyard and TCU along University Dr. is Route No. 7. Go to [www.the-t.com](http://www.the-t.com) for maps and schedules, including info on Park & Ride airporter cabs and the Trinity Railway Express train (FW to Dallas, with DFW stop in between.) You could take the TRE to the Intermodal Station downtown and then a No. 7 city bus to the TCU campus. ***This same bus route can take you up to The Modern and the museums in the cultural district, as it is a straight shot north on University Dr.***

### **TCU CAMPUS PARKING**

If traveling by car, you can park in Lot 9, which is not far from the dance building, but you will need a hang tag for your car as a temporary permit. Please let us know in advance if you will need a hang tag, and we will provide one at check-in. There is some temporary "visitor" parking available in the parking lot immediately to the west of Erma Lowe Hall (the TCU dance building) (lot entrance on Bellaire Dr. S.) which you can use for check-in and then move your car once you have your hang tag. The new "front door" to the renovated TCU building now faces this parking lot to the west of the building, which was previously the "back" of the building. Street parking is also available in the vicinity. You can download a map from the CD/FW website or by going to [www.maps.tcu.edu](http://www.maps.tcu.edu)

### **OFF-CAMPUS HOUSING OPTION** **"OFFICIAL" HOTEL – COURTYARD**

***Discounted hotel rooms of \$114 a night are available at the nearby Courtyard By Marriott if reserved by June 29th.***



#### **KING or QUEEN/QUEEN**

*(Some rooms have pull out sleeper sofas – if you are considering "trio" mates, you can check/request if this is possible.)*

*Go to CD/FW website [www.cdfw.org](http://www.cdfw.org) for direct links to the Marriott discounts*

**OR** call to make a reservation at Courtyard Fort Worth/ South University  
**Call 1-800-321-2211 and be sure to identify yourself as part of the "Contemporary Dance group" staying at the Courtyard Fort Worth University Drive, located at 3150 Riverfront Drive, Fort Worth, TX 76107-6542. The official cut off date is June 29, 2012.** DISCOUNT rates will NOT be available after that date. Be aware – just because the discount is available until this date, doesn't mean you should assume that ROOMS will necessarily continue to be available through that date. Be sure to make your reservations EARLY to lock in your discounted rate and ensure you have a room. In addition, any requested changes in arrival/departure dates received after the cut off date will be based on a space and rate availability.  
**All reservations must be guaranteed with a major credit card.** *(You could cancel the reservations at a later date, but cannot hold them without a credit card on file.)*

The Courtyard on University Dr. is about 1.2 miles from the dance building. This is a lovely little location that is literally right across the street from the Trinity River walking/biking trails, so you could take an early morning warm up walk before the Texas summer heat sets in :) There is also an outdoor pool within the enclosed courtyard, and each room has a microwave, small refrigerator, and high speed internet access. The lobby has lots of seating, tables, booths, electrical outlets for laptops, etc. with nice areas for small impromptu group meetings or just powwow sessions with friends... *(Note, part of the hotel is likely to be under renovation during this week, but Marriott reps have indicated that any construction noise would only take place during 8-5 business hours.)*

The hotel is within walking distance of many restaurants and a small upscale shopping center which includes a Barnes and Noble, Starbucks, Apple store, Chili's, Blue Mesa, etc. Across the street from that is the famous Ol South Pancake House and a Macaroni Grill. Even closer to the hotel is a Panera, an IHOP, a Hoffbrau Steakhouse, and a brand new outdoor restaurant right on the river called "The Wood Shed." Staples is right around the corner, too. It really is a very convenient location with easy access to lots of things. It is adjacent to part of Forest Park and the nearby Fort Worth Zoo.

## **ON-CAMPUS HOUSING OPTIONS: TCU HOUSING/MEAL PLANS**

On-campus housing is available in Clark Hall, a TCU residence hall which sits right next door to Erma Lowe Hall (the recently renovated TCU dance building).

Room rates are:

### **“SINGLE” ROOM prices per night**

\$50 - With NO meals & NO Linen (you must bring your own pillow, blankets, sheets, towels, etc. – ALL of your own linen)

\$60 – NO meals but WITH linen provided

\$60 – WITH Meals but NO Linen

\$70 – WITH meals & WITH Linen

### **“DOUBLE” ROOM prices per night**

\$40 - With NO meals & NO Linen (you must bring your own pillow, blankets, sheets, towels, etc. – ALL of your own linen)

\$50 – NO meals but WITH linen provided

\$52 – WITH Meals but NO Linen

\$60 – WITH meals & WITH Linen

**If you request a double room and cannot be matched with a roommate staying the same number of nights, you will be required to pay at the single rate for any night for which you are the only person in the room.**

**We WILL take registrations for people requesting roommates and work to pair “doubles” together... please indicate this request in your application form.**

Regarding the **NO LINEN** options, don't forget that pillow/blankets/towels can start to fill up a suitcase pretty quickly, and if you end up paying an extra baggage fee to fly here, it might not be much savings...

**HOUSEKEEPING NOTE** – these multiple pricing options were given to us under the conditions that participants housed in the dorm will be picking up their own linen at the dorm office, making their own beds, cleaning their own rooms at the end, etc. You will be responsible for cleaning out your sink, small refrigerator, wiping down desks, etc.

### **Meal plan option details:**

If you don't get the meal plan the room costs more per night. The meal plan gives you “all you can eat” for 3 meals a day. For those who were here in 2010 – please note that the meal plan for summer has changed dramatically, and now there is always a salad bar and a sandwich bar open (they make sandwiches for you), and one hot food item each day, plus regular “snack” kinds of things like pizza, hamburgers, hot dogs, etc., and a frozen yogurt machine... It is “all you can eat” but you have to eat it there and there is no take out. (They said they might have their sushi bar open this summer, but that has not been decided yet.) **ANY ONE CAN PURCHASE A MEAL WITH CASH IN THE DINING HALL ON ANY DAY.**

### **HOURS for eating in the dining hall:**

**Breakfast 7-9 am**

**Lunch 11 am - 1 pm**

**Dinner 5-7 pm**

### **If you choose NOT to get the meal plan...**

There are a fair number of places to eat within walking distance of the TCU campus (Potbelly's, Einstein's, various small restaurants and fast food)... plus there is a Kroger grocery store within a very short walking distance (half block to the south of the dance bldg), and they have a deli section and some prepared food items where you could purchase stuff there... but if you're trying to save money, it might be cheaper in the long run to do the meal plan at the dining hall, since the meal portion of the bill for 3 meals a day is coming out to about \$12 a day... Whereas, if you were going to go to the dining hall and pay cash at the dining hall for any of those meals, they'd probably be at least \$8 a meal (they have not finalized single meal cash prices for the summer yet, but told me they would probably be between \$8 and \$12 a meal depending on whether breakfast, lunch, or dinner).

**Other Food Options near campus:** There are quite a number of restaurants and a Kroger grocery store (with small deli section included) within walking distance of the dance building, including a Potbelly's, Einstein's Bagels, and Smoothie King almost next door to the dance building. (Food map available)

**TCU housing/meal plans must be PAID IN FULL by July 2nd – reservation options are listed on the attached registration forms. Housing and meal plan DEPOSITS paid at the time of registration ensure that your spot is HELD for you. If you have not paid in FULL by July 2nd, your reservation will NOT be finalized.**

Registration Form p. 1

(Please print, fill out, and mail.)

For THE SECOND TEXAS BILL EVANS MODERN DANCE  
TECHNIQUE INTENSIVE



For Advanced and Professional Level Dancers and Teachers

July 22-27, 2012 on the Texas Christian University campus

Name: \_\_\_\_\_

Age (Must be at least 18): \_\_\_\_\_

E-mail Address: \_\_\_\_\_

Alternative E-mail Address: \_\_\_\_\_

Home Telephone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Yes, I accept text messages at this cell phone number.

No, I do not accept text messages at this cell phone number.

Work Phone: \_\_\_\_\_

Mailing

Address: \_\_\_\_\_

City, State \_\_\_\_\_ Zip Code \_\_\_\_\_

If you need to get in touch with me for a quick response to a question, the best way to reach me is: \_\_\_\_\_

Briefly describe your experience in contemporary/modern dance technique:

Please indicate your plans and requests with check marks:

**Arrival/Departure Plans:**

I plan to arrive on: \_\_\_\_\_ (date)

I plan to attend the Pre-Conference Play Day on Saturday July 21

*[EARLY ARRIVAL NOTE: Both TCU Conference Services & Courtyard By Marriott are willing to book early arrivals starting Friday evening or Saturday evening. Please note that for the discounted HOTEL rooms at Courtyard, you would need to make your reservations ASAP, because they are already very limited on room space during these dates. TCU is prepared to accommodate any Friday or Saturday start dates as long as you reserve ahead.]*

**EARLY ARRIVAL, Modern Dance Festival at The Modern events:**

I plan to be at the Friday July 20, 8 pm showcase concert at The Modern

I plan to be at the Saturday July 21, 12:30 pm Bill Evans lecture at The Modern

I plan to be at the Saturday July 21, 8 pm Bill Evans lecture at The Modern

I would appreciate getting a ride from another workshop participant or volunteer from the TCU campus to the above events because I will be staying on campus without access to a car.

I plan to depart on: \_\_\_\_\_ (date)

### HALF-DAY WAITING LIST

I would prefer to participate on a "half-day" basis taking the morning classes only. Please place me on the "waiting list" for half-day participation. I understand that I will not receive word as to this availability until after June 11<sup>th</sup>. I understand that if I am contacted as to an available slot, that I must pay \$250 for half-day tuition + \$50 registration fee within 7 days of notification, or I will forfeit my place on the waiting list. Enclosed are all of my forms, waivers, and releases as part of my application.

### TCU Campus Housing Requests

I would like to reserve a **SINGLE** room in a TCU residence hall.

- \$50 per night - With NO meals & NO Linen (you must bring your own pillow, blankets, sheets, towels, etc. – ALL of your own linen)
- \$60 per night – NO meals, but WITH linen provided
- \$60 per night – WITH Meals, but NO Linen
- \$70 per night – WITH meals & WITH Linen

I would like to share a **DOUBLE** room in a TCU residence hall.

- \$40 per night - With NO meals & NO Linen (you must bring your own pillow, blankets, sheets, towels, etc. – ALL of your own linen)
- \$50 per night – NO meals, but WITH linen provided
- \$52 per night – WITH Meals, but NO Linen
- \$60 per night – WITH meals & WITH Linen
- I understand that if I request a double room and cannot be matched with a roommate staying the same number of nights, that I will be required to pay at the single rate for any night when I am the only person in the room.

I am planning to meet up with a friend and would like to share a DOUBLE dorm room with: \_\_\_\_\_ (Printed name)

I would prefer to stay in a DOUBLE room, but do not have a pre-arranged roommate. Please pair me with a roommate if possible.

**The first night I would like to stay in the dorm is:**

Friday July 20     Saturday July 21     Sunday July 22     Other: \_\_\_\_\_

**I will check out of the dorm on**

- the evening of Friday July 27
- the morning of Saturday July 28
- Other earlier checkout: \_\_\_\_\_

**TOTAL NIGHTS REQUESTED IN DORM:** \_\_\_\_\_ @ \$ \_\_\_\_\_ (rate) = \$ \_\_\_\_\_

### **Required Deposits for TCU campus housing:**

You can reserve your TCU housing/meal request with a \$100 deposit toward the total bill. The remainder due of any housing/meals must be paid in full by July 2<sup>nd</sup> to secure your reservation. *(Fill in totals accordingly on next page.)*

### **VARIOUS... check off as it applies to you...**

- Yes, I will need a "hang tag" parking permit for TCU lot 9.
- I am planning to stay in the Courtyard by Marriott and understand that I need to make my own room reservations with a major credit card in order to secure my room.
- I would prefer to stay in the Courtyard, but would like to find a roomie to share expenses... I give you authorization to put my name and contact information on a reference list for other potential participants who might be looking for a roommate.
- I would prefer to stay off campus and drive/rent a car.
- I will be commuting to and from the workshop. Please send me information on directions and parking.
- I am planning to stay for the "party" on Friday evening.  
And have the following dietary restrictions: \_\_\_\_\_

### SECURING YOUR SPOT

Acceptance to the workshop and reservations for on-campus housing will be made on a first-come first served basis. To hold your place in the intensive workshop, you must submit this completed application form and pay a **non-refundable** workshop REGISTRATION FEE to secure your spot in the workshop. Deposits on TCU housing/meal plans are refundable IF the cancellation is made by July 2nd.

### RESERVATION PAYMENTS

Enclosed are my payments for:

- 1.  \$50 Registration Fee – This is SEPARATE from your tuition  
Registration fee is **NON-REFUNDABLE**, but **HOLDS YOUR SPOT\* THRU JULY 2**.  
*\* Your registration fee holds your spot in the workshop whether or not you pay any tuition at the time of application. You MUST pay at least HALF of your tuition by Monday July 2nd to continue to have your spot held for you.*
- 2.a.  \$100 TCU Housing/Meal Plan Deposit (non-refundable AFTER July 2, REMAINDER DUE BY JULY 2)  
I will pay a balance of \$ \_\_\_\_\_ by July 2nd.
- 2.b.  TCU Housing/Meal Plan paid IN FULL: \$ \_\_\_\_\_ (as calculated on previous page)

### 3.+PLUS TUITION

(you need not pay any portion of your tuition at the time of registration as long as you pay your \$50 registration fee)

#### Intensive Workshop:

- \$375 if paid in full by Friday March 30\*
- \$425 if paid in full by Monday April 30\*
- \$475 if paid in full by Monday June 11\*
- \$525 after June 11\*

**TCU students/faculty and PARTICIPANTS FROM THE 2010 TEXAS WORKSHOP are eligible for a 15% tuition discount:**

- \$318.75 if paid in full by Friday March 30
- \$361.25 if paid in full by Monday April 30
- \$403.75 if paid in full by Monday June 11
- \$446.25 if paid in full after June 11

I am a CURRENT TCU student/faculty member and have applied the 15% discount.

I participated in the 2010 Bill Evans Texas Intensive at TCU and have applied the 15% discount.

**\*ADVANCED VIDEO VIEWING OPPORTUNITY:** For participants who were not part of the 2010 workshop – as soon as you pay your registration fee AND full tuition payment, you will be provided information and a password to preview some work-in-progress videos on-line. These videos may help you to prepare to participate in the classes, and to glean a better understanding of the video documentation project connected to this workshop.

**\* You must pay at least half of your tuition by Monday July 2nd to continue to have your spot held for you.**

### TOTAL AMOUNT ENCLOSED OR PAID ON-LINE at time of application

FOR parts 1 + 2 + 3 above = \$ \_\_\_\_\_

I am paying these fees via PayPal credit card payments:

Find enclosed check or money order for this total.

### CONTACTS:

I agree to have my name and contact information provided in a contact list with other workshop participants to be handed out at the workshop for use by workshop participants.

I do NOT agree to have my name and contact information provided in a contact list with other workshop participants.

## VIDEO PROJECT PARTICIPATION AGREEMENT

I understand this workshop will be videotaped for the production of educational videos, and that by registering for this workshop, I am agreeing to be videotaped for these purposes.

\_\_\_\_\_ Enclosed are my signed waiver/release forms to participate in this workshop.

I also understand that I may be asked to sign updated waiver and release forms prior to or upon arrival at the workshop.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date signed

## CPE's for the Texas Education Agency

\_\_\_\_\_ I am a certified dance teacher in the State of Texas and would like to receive CPE hours for my participation in the intensive. I understand that I will be responsible for signing in and out for each morning, afternoon, and evening block of time on each day of the intensive, and that I will receive a certificate from Contemporary Dance/Fort Worth (as an approved provider for the State of Texas) indicating the total number of CPE hours I will be awarded, based on the total hours I am physically present/participating during the workshop. My certificate should be made out with my name listed as:

\_\_\_\_\_

## SUBMISSION:

Mail forms and checks (made out to "Contemporary Dance/Fort Worth or CD/FW") to:

**Contemporary Dance/Fort Worth**

**PO Box 11652**

**Fort Worth, TX 76110**

**OR** send your registration forms to the address above, and pay your tuition with a credit card via PayPal links on the CD/FW website at [www.cdfw.org](http://www.cdfw.org)

Or, you can send ANY designated total amount to CD/FW via PayPal by going to [www.paypal.com](http://www.paypal.com) and requesting to send money to [cdfw@cdfw.org](mailto:cdfw@cdfw.org) – and then you can write a note with the payment in regard to what you are paying for...

## **BE SURE TO FILL OUT, SIGN, DATE, AND INCLUDE THE FOLLOWING ATTACHED FORMS AND SEND WITH YOUR PRINTED REGISTRATION FORMS:**

- \_\_\_ a. Emergency Contact Information Form
- \_\_\_ b. DANCER/WORKSHOP PARTICIPANT WAIVER OF LIABILITY STATEMENTS
- \_\_\_ c. VIDEO RELEASE FORM

Additional questions on the registration process? Contact CD/FW at 817-922-0944 or [cdfw@cdfw.org](mailto:cdfw@cdfw.org)

Kerry Kreiman will be happy to assist you and answer any questions you may have about the TCU facilities, area restaurants, and more.

Updated on 3/19/12

# EMERGENCY CONTACT INFORMATION

IF YOU FILL IT OUT, THEN SURELY NOTHING HORRIBLE WILL HAPPEN TO YOU...  
SORT OF LIKE ONE OF THOSE CHAIN LETTERS...

WORKSHOP PARTICIPANT's Name: \_\_\_\_\_  
(Printed)

## EMERGENCY CONTACT #1

Name: \_\_\_\_\_  
Individual's relationship to you: \_\_\_\_\_  
Address: \_\_\_\_\_  
City/State/Zip: \_\_\_\_\_  
Home Phone: \_\_\_\_\_  
Work Phone: \_\_\_\_\_  
Cell Phone: \_\_\_\_\_  
E-mail: \_\_\_\_\_

## EMERGENCY CONTACT #2

Name: \_\_\_\_\_  
Individual's relationship to you: \_\_\_\_\_  
Address: \_\_\_\_\_  
City/State/Zip: \_\_\_\_\_  
Home Phone: \_\_\_\_\_  
Work Phone: \_\_\_\_\_  
Cell Phone: \_\_\_\_\_  
E-mail: \_\_\_\_\_

## MEDICAL CONDITIONS:

Please list any pre-existing medical conditions or medical history which could be helpful information for emergency personnel (*such as allergies, drug/food allergies, epilepsy, etc.*)

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# DANCER/WORKSHOP PARTICIPANT WAIVER OF LIABILITY STATEMENTS

I, \_\_\_\_\_ (printed legal name), agree to indemnify and hold Bill Evans, Bill Evans Dance, Contemporary Dance/Fort Worth (CD/FW), Texas Christian University and the TCU School for Classical and Contemporary Dance, its program, staff, agents, representatives, employees and or any person or place that holds classes, rehearsals or performances related to activities for these entities in conjunction with the July 2012 Bill Evans workshop in Fort Worth, Texas, harmless for any damages incurred now, or during the term of this agreement, from any injury of any kind resulting from my participation in these programs and activities. I understand that in case of illness, injury, accident, or any other damage to my person or property while participating in these programs which may require attention by a physician and/or hospitalization, I will bear the expense personally or by insurance that I have provided for myself. Any other cost or damages resulting from my participation in these programs, such as the cost of transportation by an emergency vehicle or damages to third persons, is also to be paid by me or by my own insurance.

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**Printed legal name**

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**Signature**

**Date Signed**

## ***Agreement of Classroom Protocol***

I understand that the accepted practice and methodology of professional dance training entails “hands on” and other forms of physical contact with instructors and other students, and that this is necessary for a student to learn at an appropriate pace. I understand that if there is currently, or ever would be, any reason why I should not be touched, or should only be touched in a specific way, that it is my responsibility to inform EACH instructor as to what is acceptable, and to discuss any related physical or mental issues with them.

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**Signature**

**Date Signed**

## **Statement of Physical Condition and Personal Responsibility**

I hereby agree that I am in good physical condition, and receive appropriate medical treatment and annual check-ups, and have clearance from a doctor to participate in an exercise program. I understand that it is my responsibility to receive clearance from a medical doctor for any physical conditions that may be of concern, may hinder classroom performance, or may place me in unnecessary physical danger. I understand that it is always my responsibility to communicate with the instructor as to injuries or illnesses which may impact classroom participation, and that ultimately I can choose not to participate in any portion of a class if necessary.

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**Signature**

**Date Signed**

If you are fully “cleared” to be exercising and dancing, but have any old injuries or conditions which could impact your participation in the workshop, please indicate what those trouble areas might be for you:

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**VIDEO RELEASE FORM page 1 of 2**  
**The Second Texas Bill Evans Modern Technique Intensive**

**For: Bill Evans, Bill Evans Dance, James W. Evans (Producers)**  
**6960 Benedict Beach**  
**Hamlin, NY 14464**

I, \_\_\_\_\_ (*Printed name of dancer/workshop participant*) being of legal age, hereby give Bill Evans, Bill Evans Dance, and James W. Evans, their licensees, successors, legal representatives, and assigns the absolute and irrevocable right and permission to use my name and to use, reproduce, edit, exhibit, project, display, copyright, publish and/or resell photography images and/or moving pictures and/or videotaped images of me with or without my voice ("the Footage"), or in which I may be included in whole or in part, photographed, taped, videotaped, and/or recorded on July 20-27, 2012, and thereafter, on the campus of Texas Christian University and at the Modern Art Museum of Fort Worth (in relation to the Second Texas Bill Evans Modern Dance Technique Intensive and the 9<sup>th</sup> annual Modern Dance Festival at The Modern), and to circulate the same in all forms and media for art, advertising, trade, competition of every description and/or any other lawful purpose whatsoever. I also consent to the use of any printed matter in conjunction therewith.

I hereby grant to Bill Evans, Bill Evans Dance, and James W. Evans and their respective parents, affiliates, subsidiaries, licensees and assigns: (a) the right (but not the obligation) to film, photograph and otherwise visually and audiovisually record me and to record my voice, conversations, sounds and performances, and any pre-existing materials furnished by me in and in connection with the Footage ; (b) all rights of every kind and character whatsoever (including without limitation copyrights) in and to the results and proceeds of my appearance in the Footage including, without limitation, all film, photographs and video and audio recordings produced by Bill Evans and Bill Evans Dance in connection therewith (collectively "Recordings"), any and all classroom and workshop participation, performances, stories, statements or actions made by me, whether written, spoken, sung or otherwise uttered or expressed by me, or information given by me, captured on any such Recordings (collectively, the "Results and Proceeds").

I hereby release, discharge and agree to save Bill Evans, Bill Evans Dance, and James W. Evans their licensees, successors, legal representatives and assigns from any liability by virtue of any blurring, distortion, alteration, optical illusion or use in composite form whether intentional or otherwise that may occur or be produced in the making, processing, duplication, projecting or displaying of said picture or images, and from liability for violation of any personal or proprietary right that I may have in conjunction with said pictures or images and with the use thereof.

Bill Evans, Bill Evans Dance, and James W. Evans shall be the exclusive owner(s) of the Video Footage and the Results and Proceeds giving them the right to, without limitation, in perpetuity throughout the universe, in any and all languages, in any and all media now known or hereafter invented: (a) exhibit, broadcast, use, reproduce, and license to others to use as they see fit all or any part of the Video Footage and/or the Results and Proceeds; (b) edit, dub, subtract from, add to or modify the Results and Proceeds in any manner, combine it with other material, and/or incorporate it into other films, projects or programs; and (c) use and license others to use my name, voice, likeness, image, photograph, performance, participation, expressions, personal experiences and biographical material (collectively "Name and Likeness", in and in connection with the production, distribution, advertising, publicity, promotion, exhibition and other exploitation of the Footage, the Results and Proceeds and/or any portion thereof, and in connection with Bill Evans, Bill Evans Dance, or James W. Evans products and services, an unlimited number of times, without any obligation of any kind to me whatsoever.

I hereby waive any right that I may have to inspect and/or approve the finished product or products or the editorial, advertising, or printed copy or soundtrack that may be used in connection therewith and any right that I may have to control the use to which said product, products, copy and/or soundtrack may be applied.

**VIDEO RELEASE FORM page 2 of 2**  
**The Second Texas Bill Evans Modern Technique Intensive**

I understand that I will receive one gratis copy of a first draft of any educational video product produced for my personal use only, and/or electronic access to video files (with password provided) periodically throughout the development/editing process of the creation of these videos, and that it is my obligation to inform the producers if I move or my contact information changes in order to ensure my receipt of these copies or on-line links. I also understand that if a physical DVD product is produced in the end, I will be allowed to purchase a final version at a discounted rate. Similarly, if an version of this material is sold electronically, I will be allowed to purchase it at a discounted rate. I understand that it takes a significant amount of time to complete a project such as this, and that I am not guaranteed to receive a draft of the video by any particular date, and that I will only receive a copy once the first draft is completed to the satisfaction of the producers. At that time, I will be allowed to give feedback as to the effectiveness and usefulness of the educational materials for assistance in bringing the project to completion, but I will not be allowed to request any changes in how my own image/voice is or is not used therein.

I agree that I will not re-produce any copies of these videos for others and that I will not sell or use any portions of these videos for any commercial purposes. I understand that I would need to receive written permission from Bill Evans/James W. Evans to use any portion of these videos for my own promotional purposes such as on personal websites or through social media sources. I understand that if for some reason the project is not completed, I will take no action against the producer.

I understand that I will not receive any monetary compensation for participation in this video project or end product, and that the goal of this project is to produce educational materials for students and teachers of modern dance.

I also understand that, due to the comprehensive nature of this special workshop, I will not be allowed to shoot my own videotapes or make my own sound recordings during any of the classes, lectures, or activities (on the Texas Christian University campus or at the Modern Art Museum of Fort Worth).

AGREED AND ACCEPTED this \_\_\_\_\_ of \_\_\_\_\_, 2012  
Day Month Year

\_\_\_\_\_  
Dancer/Workshop Participant name printed

\_\_\_\_\_  
Dancer/Workshop Participant signature Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail address: \_\_\_\_\_

Alternative e-mail or other contact information:

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