

“THE ULTIMATE” BILL EVANS MODERN TECHNIQUE INTENSIVE

July 12 -17, 2010

An Encyclopedic Overview of the Exercises and Phrase Work
which have defined the Evans Technique, 1976 - 2010

For Advanced and Professional Level Dancers and Teachers

at Texas Christian University, Fort Worth, Texas

*Co-sponsored by Contemporary Dance/Fort Worth,
the TCU School for Classical & Contemporary Dance
and Courtyard by Marriott*

“Bill is one of the best teachers in America. He has a fluent, lovely understanding of movement which he conveys very well. He has enormous loyalty and everywhere he goes to teach, people come flocking.”

*– Daniel Nagrin,
Dance Teacher Now*



“The development of Bill’s technique has created a truly organic form of contemporary dance. His masterful teaching style has touched students for decades.”

*– Virginia Wilmerding, former President,
International Association for
Dance Medicine and Science*

Bill Evans photos by Jim Dusen

Come dance and learn alongside one of the world’s most honored dance artists – solo performer, choreographer, master teacher, analyst, adjudicator, consultant, writer, and teachers’ teacher...

Bill Evans

Schedule, Monday through Saturday, July 12-17:

- 8:30 – 10 a.m., Bartenieff-Based Somatics Lab, Bill Evans with Jenny Showalter
- 10:15 a.m. – 12 noon, The Bill Evans Method/Laban-Based Modern Dance Technique
Bill Evans and Don Halquist, alternate days
- 1:15 – 2:15 p.m., Early-Class Exploration/Articulation Sequences
Don Halquist and Bill Evans with Jenny Showalter, alternate days
- 2:30 – 3:30 p.m., Across the Floor Patterns
Bill Evans and Don Halquist with Heather Acomb, alternate days
- 4 – 5:30 p.m., Short Dances/The Combos
Don Halquist and Bill Evans with Jenny Showalter and Heather Acomb, alternate days
- 6:45 – 8:15 p.m. (Monday – Friday), Video Viewing and Discussion of Today’s Work
Bill Evans and Don Halquist, alternate evenings
- 7:30 – 9:30 p.m. (Saturday, July 17) Workshop Party

Sunday, July 11th – Pre-Conference Inspirational Play Day in the Fort Worth Cultural District

Get a jump start on the workshop with some visual and verbal inspiration at CD/FW’s 7th annual Modern Dance Festival at The Modern
(No extra tuition required)

12:30 pm – Bill Evans lecture at the Modern Art Museum of Fort Worth in the museum auditorium– “An Activity of the Human Spirit”

Bill will reflect on his career and his choreography in this free presentation

8 pm – See Don Halquist performing Bill Evans choreography on the CD/FW Dance Exchange: A Choreographers Showcase concert in the Grand Lobby of the museum –admission free



What to do in between? You have your pick of some top notch institutions and you won’t be bored: The Modern (architect, Tadao Ando), the Kimbell Art Museum (architect Louis Kahn), the Amon Carter Museum of Western Art (architect Philip Johnson), the Fort Worth Community Art Center galleries, the recently expanded Fort Worth Museum of Science and History (plus Omni IMAX theatre), the National Cowgirl Museum... it’s all right there in the same few blocks. Admission fees to the museums range from free to \$14.

CD/FW photo by Milton Adams

Be a Part of Dance History

This workshop will be the primary source material for the production of educational videos for modern dance students and teachers. By joining us for this special workshop, you will play an important role in the documentation of Bill's work and teaching methods – both fostering the development of dancers and teachers and furthering the growth and future of modern dance as the exquisite and diverse field of study that it is. The presence of your dancing spirit and body will be most appreciated as we continue on this artistic journey together.

Fees

Non-Refundable Registration Fee: \$50

Plus

Entire Workshop:

\$375 if paid in full by March 1.

\$400 if paid in full by May 1

\$450 if paid in full by June 11.

\$495 after June 11.

TCU students/faculty are eligible for a 15% tuition discount.

Half-day participants will only be considered after June 11th at a tuition rate of \$250. To place your name on a "waiting list" for half-day participation, fill out the registration forms and waivers/release forms and check off the appropriate request on the form. If you are contacted as to an available slot, you will be expected to pay your tuition within 7 days of notification, or you will forfeit your place on the waiting list.

For more information, e-mail bevans@brockport.edu or cdfw@cdfw.org

"Like Isadora Duncan and Erick Hawkins, he seems to center himself in the solar plexus and let the energy move in continuous waves outward. There's nothing sharp, angular or aggressive in his dancing, nothing particularly contemporary, not a drop of salesmanship."

– Anne Marie Welsh, San Diego Union

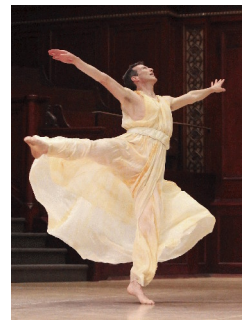
Bill Evans and Don Halquist have devoted much of their professional lives to developing a modern dance technique. Evans incorporated patterns he had found meaningful and knowledge he had generated from an extensive study of Limón, Graham, Nikolais and Cunningham styles into his own teaching materials when he opened his own school for professional dancers in Seattle. He also integrated knowledge and practices derived from his long study of rhythm tap, jazz, and world dance forms. His focus was finding efficiency, fluidity, power, and a wide dynamic range. Most importantly, he integrated training principles gained from a study of kinesiology and principles and concepts of Bartenieff Fundamentals and Laban Movement Analysis into his teaching of modern dance technique.



BILL EVANS, MFA, CLMA, CMA, is an internationally acclaimed dancer, choreographer and teacher and the creator of a widely practiced method of teaching modern dance technique. He has taught and performed in all 50 states and throughout many other countries. He has choreographed more than 200 works for more than 65 professional companies and has been awarded the Guggenheim Fellowship and numerous fellowships and grants from the National Endowment for the Arts. He earned an MFA from the University of Utah and is a Certified Laban/Bartenieff Movement Analyst. He is a visiting professor/guest artist in the SUNY College at Brockport Department of Dance and Distinguished Professor Emeritus at the University of New Mexico

DON HALQUIST, PhD, has been a leading dancer in the Evans Company since 1985. He is a Certified Teacher of Evans Laban-Based Method of Teaching Modern Dance Technique, which he has taught at the University of New Mexico, SUNY College at Brockport, Winnipeg's School of Contemporary Dancers and in Evans Intensive Summer Workshops for more than 10 years. He has earned a PhD from the University of New Mexico and is an assistant professor of education and human development and an adjunct professor of dance at SUNY Brockport.

Don Halquist photo by



Kevin Colton.

JENNY SHOWALTER, MFA, has studied intensively with Bill Evans since 2005. She has performed with the Evans Company. She brings a background in exercise science to the Evans Laban/Bartenieff perspective on the teaching of modern dance technique. She will act as demonstrator throughout the workshop.

HEATHER ACOMB, MFA, has studied intensively with Bill Evans since 2007. She has performed with the Evans Company. She will act as demonstrator throughout the workshop.

Discounted hotel rooms available at the nearby Courtyard By Marriott if reserved by June 18. Go to <http://cwp.marriott.com/dfwch/cdfw> or call 1-800-257-3000 and ask for the Contemporary Dance/Fort Worth group rate. **TCU housing/meal plans available if reserved by June 21st.**

CD/FW's 2009-2010 season and the Modern Dance Festival at The Modern are supported in part by the Arts Council of Fort Worth and Tarrant County and the Texas Commission on the Arts. Special thanks and recognition to Texas Christian University, the TCU School for Classical & Contemporary Dance, and Courtyard By Marriott for their support of this workshop and video project.



TRAVEL INFORMATION for “THE ULTIMATE” BILL EVANS MODERN TECHNIQUE INTENSIVE

TCU CAMPUS PARKING

If traveling by car, you can park in Lot 9, which is not far from the dance building, but you will need a hang tag for your car as a temporary permit. Please let us know in advance if you will need a hang tag, and we will provide one at check-in. There is some temporary “visitor” parking available in the parking lot immediately behind the TCU dance building (entrance on Bellaire Dr. S.) which you can use for check-in and then move your car once you have your hang tag. Street parking is also available in the vicinity. You can download a map from the CD/FW website or by going to www.maps.tcu.edu

HOTEL

Discounted hotel rooms of \$99 a night are available at the nearby Courtyard By Marriott if reserved by June 18th. KING or DOUBLE!

Go to <http://cwp.marriott.com/dfwch/cdfw> or call 1-800-257-3000 and ask for the Contemporary Dance/Fort Worth group rate. The group discount code is CODCODA for a room with One King Bed or CODCODB for a room with Two Queen Beds.



(Rooms have pull out sleeper sofas, too.) The Courtyard on University Dr. is about 1.2 miles from the dance building. This is a lovely little location that is literally right across the street from the Trinity River walking/biking trails, so you could take an early morning warm up walk before the Texas summer heat sets in :) There is also an outdoor pool within the enclosed courtyard, and each room has a microwave, small refrigerator, and high speed internet access. In addition, they just completed a very cool renovation on the lobby, where they have added lots of seating, tables, booths, electrical outlets for laptops, etc. and created nice areas for small impromptu group meetings or just powwow sessions with friends... The hotel is within walking distance of many restaurants and a small upscale shopping center which includes a Barnes and Noble, Starbucks, Apple store, Chili's, Blue Mesa, etc. Across the street from that is the famous OI South Pancake House and a Macaroni Grill. Even closer to the hotel is a Panera, an IHOP, and a Hoffbrau Steakhouse. Staples is right around the corner, too. It really is a very convenient location with easy access to lots of things. It is adjacent to part of Forest Park and the nearby Fort Worth Zoo.

TCU HOUSING/MEAL PLANS

On-campus housing is available in Clark Hall, a TCU residence hall which sits next door to the TCU dance building. Room rates are:

- SINGLE room NO linen – \$40 per night
- SINGLE room WITH linen provided – \$55 per night
- DOUBLE room NO linen provided – \$28 per person per night
- DOUBLE room WITH linen provided – \$48 per person per night

If you request a double room and cannot be matched with a roommate staying the same number of nights, you will be required to pay at the single rate for any night for which you are the only person in the room.

PARTICIPANTS STAYING IN TCU DORMS ARE *REQUIRED* TO PURCHASE A TCU MEAL PLAN TO EAT IN THE MAIN CAFETERIA IN THE STUDENT UNION ON CAMPUS. There are two meal plan options – 3 meals a day OR a 2 meals a day breakfast and dinner plan, leaving you free to determine your lunch options at area businesses.

3 meals a day @ \$29 a day – Sunday dinner + 6 full days = **\$186**

2 meals a day - breakfast and dinner only @ \$21 a day – Sunday dinner + 6 days = **\$138**

While you MUST purchase a TCU meal plan if you are staying in a TCU dorm, you MAY purchase a TCU meal plan even if you are NOT staying in the dorm. Other Food Options near campus: There are quite a number of restaurants and a grocery store within walking distance of the dance building, including a Potbelly's, Einstein's Bagels, and Smoothie King almost next door to the dance building. (Food map available)

TCU housing/meal plans must be PAID IN FULL by June 21st – reservation options are listed on the attached registration forms. Housing and meal plan DEPOSITS paid at the time of registration ensure that your spot is held for you. If you have not paid for your room AND your meal plan IN FULL by June 21st, your reservation will NOT be finalized and there is no guarantee we will be able to fulfill a late registration with approval from campus services.

TRANSPORTATION OPTIONS:

Super Shuttle service is available from DFW Airport. City bus service between the Courtyard and TCU along University Dr. is Route No. 7. Go to www.the-t.com for maps and schedules, including info on Park & Ride airporter cabs and the Trinity Railway Express train (FW to Dallas, with DFW stop in between.) You could take the TRE to the Intermodal Station downtown and then a No. 7 city bus to the TCU campus. ***This same bus route can take you up to The Modern and the museums in the cultural district, as it is a straight shot north on University. Dr.***

Registration Form

(Please print, fill out, and mail.)

For "THE ULTIMATE" BILL EVANS MODERN DANCE TECHNIQUE INTENSIVE

For Advanced and Professional Level Dancers and Teachers

July 12-17, 2010 on the Texas Christian University campus

Name: _____

Age (Must be at least 18): _____

E-mail Address: _____

Home Telephone: _____

Cell Phone: _____

Mailing Address: _____

City, State _____ Zip Code _____

Briefly describe your experience in contemporary/modern dance technique:

Please indicate your plans and requests with check marks:

Arrival/Departure Plans:

___ I plan to attend the Pre-Conference Play Day on Sunday, July 11.

___ I plan to arrive on: _____ (date)

___ I plan to depart on: _____ (date)

___ I would prefer to participate on a "half-day" basis taking the morning classes only. Please place me on the "waiting list" for half-day participation. I understand that I will not receive word as to this availability until after June 11th. I understand that if I am contacted as to an available slot, that I must pay \$250 for half-day tuition within 7 days of notification, or I will forfeit my place on the waiting list. Enclosed are all of my forms, waivers, and releases as part of my application.

TCU Campus Housing Requests:

___ I would like to reserve a SINGLE room in a TCU residence hall.

_____ NO linen provided @ \$40 per night (no pillow, sheets, blankets, towels, etc.)

_____ WITH linen provided @ \$55 per night

___ I would like to share a DOUBLE room in a TCU residence hall.

_____ NO linen provided @ \$28 per person per night (no pillow, sheets, blankets, towels, etc.)

_____ WITH linen provided @ \$48 per person per night

I understand that if I request a double room and cannot be matched with a roommate staying the same number of nights, that I will be required to pay at the single rate for any night when I am the only person in the room.

The first night I would like to stay in a dorm is:

___ Saturday July 10 ___ Sunday July 11 ___ Other: _____

I will check out of the dorm on the morning of:

___ Saturday July 17 ___ Sunday July 18 ___ Other: _____

TOTAL NIGHTS REQUESTED IN DORM: _____

___ I would prefer to stay in a hotel and drive/rent a car. Please send me information on hotels available in the area, directions, and parking.

___ Yes, I will need a "hang tag" parking permit for TCU lot 9.

___ I will be commuting to and from the workshop. Please send me information on directions and parking.

SECURING YOUR SPOT

Acceptance to the workshop and reservations for housing will be made on a first-come first served basis. To hold your place in the workshop, you must submit this completed application form and pay a **non-refundable** registration fee to secure your spot in the workshop. Deposits on housing/meal plans are refundable IF the cancellation is made by June 21.

Required Deposits for TCU campus services:

_____ I am interested in purchasing a TCU campus meal plan, and am enclosing a \$50 meal plan deposit. I understand that the remainder of my meal plan must be **PAID IN FULL by June 21** to secure my reservation. Please reserve my spot for dining in the main cafeteria:

_____ 3 meals a day @ \$29 a day

Sunday dinner + 6 full days = **\$186**

_____ 2 meals a day - breakfast and dinner only @ \$21 a day

Sunday dinner + 6 days = **\$138**

_____ I am interested in reserving a TCU dorm room, according to my date requests listed above, and am enclosing a \$50 dorm room deposit. I understand that the remainder of my housing fees must be paid in full by June 21 to secure my reservation. I also understand I am required to purchase a meal plan if I stay in TCU housing.

RESERVATION PAYMENTS

Enclosed is my:

_____ **\$50 Registration Fee – This is SEPARATE from your tuition (non-refundable – holds your spot*)**

_____ **\$50 Housing Deposit (non-refundable after June 21, remainder due by June 21)**

OR _____ **Housing Payment in FULL of _____**

(For alternative Courtyard By Marriott hotel group discount option, see travel information page above.)

_____ **\$50 Meal plan Deposit (non-refundable after June 21, remainder due by June 21)**

OR _____ **Meal Plan Payment in FULL of _____**

+PLUS TUITION

(you need not pay any portion of your tuition at the time of registration as long as you pay your \$50 registration fee)

_____ **\$375 if paid in full by March 1.**

_____ **\$400 if paid in full by May 1**

_____ **\$450 if paid in full by June 11.**

_____ **\$495 after June 11.**

*** You must pay at least half of your tuition by July 1st to continue to have your spot held for you.**

TCU students/faculty are eligible for a 15% tuition discount.

VIDEO PROJECT PARTICIPATION AGREEMENT

I understand this workshop will be videotaped for the production of educational videos, and that by registering for this workshop, I am agreeing to be videotaped for these purposes.

_____ Enclosed are my signed waiver/release forms to participate in this workshop. *(Available from website as separate pdf download.)*

I also understand that I may be asked to sign updated waiver and release forms prior to or upon arrival at the workshop.

Signature

Date signed

Mail forms and checks (made out to “Contemporary Dance/Fort Worth or CD/FW”) to:

Contemporary Dance/Fort Worth

PO Box 11652

Fort Worth, TX 76110

OR send your registration forms to the address above, and pay your tuition with a credit card via PayPal links on the CD/FW website at www.cdfw.org

Additional questions on the registration process? Contact CD/FW at 817-922-0944 or cdfw@cdfw.org
Courtney Mulcahy or Kerry Kreiman will be happy to assist you and answer any questions you may have about the TCU facilities, area restaurants, and more.

This document was created with Win2PDF available at <http://www.win2pdf.com>.
The unregistered version of Win2PDF is for evaluation or non-commercial use only.
This page will not be added after purchasing Win2PDF.